

L e e m i n g L U T

P R O

Quickies - Installation & Usage

Manual Version: 20181120

INTRODUCTION

Thank you for purchasing Leeming LUT Pro™, the best unified Look Up Table (LUT) for supported camera systems!

(If you haven't bought the LUT, please consider doing so to help support further Quickie™ Packs. The shop link is at the end of this manual – thank you!)

To compliment the LUT and allow for quicker grading headstarts, I have created these Quickies™ to give your images an instant, beautiful look.

They range from basic curve-adjusted looks to make your image look pleasing to the eye immediately, to more filmic and modern looks for enhancing your images to feel like they belong in a movie. The packs will be updated from time to time so check the website or Facebook page for any changes.

All the looks are designed to be used as a second instance or node in conjunction with Leeming LUT Pro's starting point, after applying the LUT to your footage.

Instructions on how to install and use these Quickies™ follow, so why not dive in and start right away!

After all, who doesn't like a Quickie™?!

Enjoy :)

A stylized, handwritten signature in white ink, likely belonging to Paul Leeming. The signature is fluid and cursive, with a large loop at the bottom.

Paul Leeming
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INSTALLATION & USAGE

Adobe Premiere CC 2018 and higher

1. Copy the whole Leeming LUT Pro Quickies™ folder containing the LUT(s) into the following folders on your computer:

Windows:

C:\Program Files\Adobe\Adobe After Effects CC 2018\Lumetri\LUTs\Creative
C:\Program Files\Adobe\Adobe Premiere Pro CC 2018\Lumetri\LUTs\Creative
C:\Program Files\Adobe\Adobe Media Encoder CC 2018\Lumetri\LUTs\Creative
C:\Program Files\Adobe\Adobe SpeedGrade CC 2015\Lumetri\LUTs\Creative

Mac OSX:

Applications - Adobe After Effects CC 2018 - (right-click on the app) - Show Package Contents - Contents - Lumetri - LUTs - Creative
Applications - Adobe Premiere CC 2018 - (right-click on the app) - Show Package Contents - Contents - Lumetri - LUTs - Creative
Applications - Adobe Media Encoder CC 2018 - (right-click on the app) - Show Package Contents - Contents - Lumetri - LUTs - Creative
Applications - Adobe SpeedGrade CC 2015 - (right-click on the app) - Show Package Contents - Contents - Resources - Lumetri - LUTs - Creative

2. Start Premiere Pro and create a timeline with your footage.

3. Select the Color workspace, then select a clip of footage, and switch to the Lumetri Color panel for that footage (if you don't see the Lumetri panel, go to Window – Lumetri Color and select it to show it).

4. Click on Basic Correction and choose Input LUT.

5. Choose the relevant LUT for your camera type (eg. Leeming LUT Pro – Panasonic V-LogL).

6. Your footage will now have the correct colours and dynamic range will be maximised.

7. Click on the Creative tab of your Lumetri Color panel, click on the Look dropdown box, and choose one of the Quickie™ LUTs to apply it.

8. Your clip should now have both the Basic LUT and Creative LUT applied in the same Lumetri Color panel.

9. If you wish to apply the same correction to further clips, switch to the Effects panel, right click on the Lumetri Color effect, and Save Preset. Give it a name and optional description, then click OK.

10. The preset will now be available in the Effects Panel to drag and drop onto all your clips.

LICENCE

You are granted a personal licence to use Leeming LUT Pro Quickies™ on a single desktop plus a single laptop (or any combination of two computers). The LUTs may not be used to build other LUTs, whether they are intended for sale or given away free. You may not upload the LUT anywhere or share it with other people. Please respect the work that has gone into them. Thank you!

All updates to the product are free of charge. Leeming LUT Pro™ will always be available for client purchase at:

www.LeemingLUTPro.com

CONTACT

If you have any problems with the LUT please contact:

leeming_lut_one@visceralpsyche.com

COMPATIBILITY

Leeming LUT Pro Quickies™ are compatible with any NLE that uses the .cube LUT format. It has been successfully tested with Adobe Premiere CC 2018, Davinci Resolve 14, Final Cut X 10.4, Edius, Magix Vegas, Hitfilm and Cyberlink PowerDirector.

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